

Solo Trumpet 1 in B \flat

Jealousy

GADE
arr John Iveson

Fast 2 $\text{♩} = 144$ 4 *ff* long long

(5) 1. *ff* *mf* *f* *mp*

6 Tempo $\text{♩} = 69$ *f* 3 *f* 3 *mf* rubato Tempo

12 *ad lib.* Tempo 3 *rall.* 3 3 *mf* 15-17

21 Tempo *rall. Slower - in 4* 2 *Allegro* *Slow* 3 *mf* (ad lib.)

29 3 *Allegro* *Broadly* *ff* *p* *rall.* *p* $\text{♩} = \text{♩}$

35 a tempo $\text{♩} = 138$ *mf* 3 *mf* 35-45

52

59 *Slower* *mp* *p* *più mosso (in 2)* time to turn

67 **2** *accelerando*
67 - 68 *p cresc.*

Musical staff 67-68: Treble clef, key signature of three sharps (F#, C#, G#). A double bar line with a '2' above it indicates a second ending. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

72 *mf* *ff*

Musical staff 72: Treble clef, key signature of three sharps. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The staff contains several slurs and accents.

77 (Cadenza) *ff*

Musical staff 77: Treble clef, key signature of three sharps. Labeled as a Cadenza. Dynamics include fortissimo (*ff*). The staff features complex rhythmic patterns and slurs.

80 *Slowly and accel.* *Slower - in 4* $\text{♩} = 92$ *p*

Musical staff 80: Treble clef, key signature of three sharps. Tempo markings include *Slowly and accel.* and *Slower - in 4* with a tempo of $\text{♩} = 92$. Dynamics include piano (*p*).

86 *a tempo* $\text{♩} = 138$ **3** *mf*

Musical staff 86: Treble clef, key signature of three sharps. Tempo marking *a tempo* with $\text{♩} = 138$. A triple bar line with a '3' below it indicates a triplet. Dynamics include mezzo-forte (*mf*).

94 **2** *più mosso - in 2* *96 - 97*

Musical staff 94: Treble clef, key signature of three sharps. A double bar line with a '2' above it indicates a second ending. Tempo marking *più mosso - in 2*. Measure numbers 96-97 are indicated.

100 *f* *p*

Musical staff 100: Treble clef, key signature of three sharps. Dynamics range from forte (*f*) to piano (*p*). The staff includes a triplet marking.

105 **2** *allarg. - in 4* (broad) *rall.* *ff*

Musical staff 105: Treble clef, key signature of three sharps. A double bar line with a '2' above it indicates a second ending. Tempo markings include *allarg. - in 4*, *(broad)*, and *rall.*. Dynamics include fortissimo (*ff*).

111 *a tempo* *Presto* *mf* *f* *ff*

Musical staff 111: Treble clef, key signature of three sharps. Tempo markings include *a tempo* and *Presto*. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The staff includes a triplet marking.